

Curriculum Vitae

Personal Details

Name: Hayley Del Harrison (Nee Sanderson)
Job Title: Choreographer, Movement Director, Dance Artist & Teacher
Address: Based in York, North Yorkshire.
Contact numbers: Home 01904 653979
Mobile 07813 209 240 *
Email hayleydel@hotmail.com
D.O.B: 5th June 1971
Nationality: British
Marital Status: Married
Gender: Female
CRB: Holds Enhanced DBS
Website: www.hayleydel.co.uk

Personal Profile

Hayley Del Harrison (née Sanderson)

Dance Artist, Choreographer & Movement Director
Del Dance Theatre Founder & Principal & Founder of The Yoga Academy

I am a former dance artist having trained at the Patricia Veale School of Ballet and Modern Dance in York and the Northern Ballet School in Manchester and danced professionally in London's West End and TV for 19 years. I have a vast teaching experience from children of 3 years old to adult students and have taught dance in schools and dance colleges for many years. In addition to my time as a performer, I have also held the roles of Dance Supervisor, Assistant Choreographer, Choreographer, Movement Director, Assistant Director & Director throughout my 30 year career.

Alongside any freelance work, I am also the Founder and Director of a new professional dance company *DEL Dance Theatre*, (*DEL - DANCE, EDUCATION and LEARNING*). Founded in 2014 and based in the historical City of York, the company brings together local dancers, writers, and musicians to create small theatrical performances, to tell stories through dance. Our work is performed in a variety of settings, for young and family audiences and our most recent production '*The Carnival of the Animals*' was successful in its bid for further Research & Development from Arts Council England. This pre-production work was supported by Yorkshire Dance, York St John University and York Theatre Royal.

I am a committed and conscientious professional, fortunate enough to have had the opportunity to wear several hats in my career. I have enjoyed working in many genres and have developed fruitful collaborations with directors, playwrights, composers & choreographers. My aim is to inspire a love of movement, dance and theatre in all ages and across many sectors - from professional dancers, singers, actors, sports enthusiasts and advanced practitioners to those with little or no movement experience at all. I believe that through creative encouragement the skills gained from the discipline of the studio may be usefully applied in many aspects of life. I hope to enable everybody I work with to find the inner strength and will to be able to achieve their very best in any situation.

Married with 2 children, I relish the challenge and fulfilment in balancing artistry, professionalism & family.

Theatre Employment History

Production	Responsibilities	Management/Creatives
2018 - Current <i>For The Fallen</i> York Theatre Royal	Movement Director/Choreographer	Director: Damian Cruden Director: Juliet Forster Writer: Philip Goulding
2018 <i>Dance It Up North</i> York Theatre Royal	Curator/Choreographer	North Yorkshire Dance Hub
2017 <i>The Carnival Of The Animals</i> DEL Dance Theatre	Director/Choreographer	Founder: Hayley Del Harrison Writer: Philip Goulding
2016 <i>In Pursuit Of Pleasure- The Polite And Impolite World of Georgian Entertainment</i> York Theatre Royal	Movement Director/ Choreographer	Director: Juliet Forster
2016 <i>Secret Bank Holiday Play</i> York Theatre Royal	Movement Director/Choreographer	Director: Damian Cruden Director: Juliet Forster
2015 <i>In Fog and Falling Snow</i> York Theatre Royal/Pilot Theatre National Railway Museum	Movement Director/Choreographer	Directors: Damian Cruden Juliet Forster Katie Posner
2015 <i>Love Letters & Nylon Stockings</i> Del Dance Theatre	Movement Director/Choreographer	Founder: Hayley Del Harrison
2014 <i>Guys & Dolls</i> St Peters School	Choreographer & Dance Teacher	Musical Dir: Paul Miles Kingston Director: Helen Lindley
2013 <i>Life is Just a Bowl of Cherries</i> Charing Cross Theatre	Choreographer	Director: David Lee
2009 <i>Charleston, Champagne & Clinking Coupettes</i>	Movement Director/Choreographer	Founder: Hayley Del Harrison
2008 <i>Into the Woods</i> Royal Opera House Covent Garden	Asst Director/Choreographer	Dir/Choreog: William Tuckett Musical Director: James Holmes
2007 <i>The Snowman</i> Peacock Theatre	Dance Artist	Director: Bill Alexander Choreographer: Robert North
2006 <i>One Touch of Venus</i> Opera North Leeds Grand Theatre & Sadlers Wells	Dance Captain Assistant to William Tuckett	Director: Tim Albery Choreog: William Tuckett
2005 <i>Eugene Onegin</i> English National Opera London Coliseum	Dancer Artist /Swing/Ballet Mistress	Director: Julia Hollander Choreographer: Nicola Bowie
2004 <i>The Mikado</i> English National Opera London Coliseum	Dance Artist	Director: Jonathan Miller Choreog: Anthony van Laast
2003 <i>My Fair Lady</i>	Singer/Dance Artist	Director: Trevor Nunn

Theatre Royal, Drury Lane
Cameron Mackintosh/
National Theatre production

Choreog: Matthew Bourne

2002

Nixon in China
English National Opera
London Coliseum

Dance Artist

Director: Peter Sellars
Choreographer: Mark Morris

2001

Little Women
The Bloomsbury Theatre

Dance Supervisor/Singer/
Dance Artist
Original Cast Recording

Dir/Choreog: Robert North

1996-2000

Phantom of the Opera
Hamburg & UK

Dance Artist/Understudy Meg Giry/
Assit. Dance Captain

Director: Harold Prince
Choreographer: Gillian Lynne

1994-1995

Coppelia, Nutcracker
& *Swan Lake*
London City Ballet

Corps de Ballet

Director: Harold King

1993-1994

Little Mermaid &
Gala Performance
Royal Albert Hall/UK Tour

Principal Dance Artist/Choreographer

Director: Richard Slaughter

1991-1993

Swan Lake, Sleeping Beauty
& *Nutcracker*
Wiener Ballett Theater

Corps de Ballet

Director: Gunther Falusey

Freelance Teaching - Outreach - DEL Dance Theatre - Coaching

2002 - 2019

York Theatre Royal
York St John University
Clifton Pre Prep School York
The Minster School York
Knavesmire Primary School
Millthorpe School
The Yoga Academy
Wedding Dancer
London Studio Centre
Urdang Academy
Stagecoach Theatre Arts London/York
English National Opera
Billy Elliot Training School
West London School of Dance
South West School of Ballet
Chelsea Ballet School
Falkner House School London
Leeds United Football Club
Newcastle Falcons Rugby Club
Oldham Athletic Football Club
Darlington Football Club

Creative Movement/Dance/Movement Direction
Visiting Lecturer, Dance & Drama Department
Ballet Mistress
Ballet Mistress
Yoga Teacher & Ballet Mistress
Yoga Teacher/PE Dept
Principal & Founder
Founder & Choreographer
Choreographer/Teacher
Choreographer/Teacher
Choreographer/Teacher
Chorus movement coaching
Ballet and Body conditioning coaching for the character of Billy
Choreographer/Teacher
Choreographer/Teacher
Ballet Mistress
Ballet Mistress
The Yoga Coach
The Yoga Coach
The Yoga Coach
The Yoga Coach

Manager: Simon Grayson
Director: Steve Bates
Manager: Dave Penney
Manager: Dave Penney

Education and Training

1988-1991 Northern Ballet School 3 year
Diploma in dance & theatre
1978-1987 McPherson School of Ballroom & Latin American Dancing
1974-1987 Patricia Veale School of Ballet & Modern Dance

Special Skills

Choreography, Movement Direction, Classical Ballet, Pointe Work, Pas De Deux & Partner Work, Repertoire, Musical Theatre, Jazz, Tap, Contemporary dance, Ballroom Dance (Waltz, Quickstep, Foxtrot, Tango, American Smooth), Latin American Dance (Cha Cha, Jive, Samba, Rumba, Passo Doble), Burlesque, National, Character & Historical dance, Yoga & Body Conditioning.