

# Curriculum Vitae



## Personal Details

Name: Hayley Del Harrison (Nee Sanderson)

Job Title: Choreographer, Movement Director & Teacher

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D.O.B: 5<sup>th</sup> June 1971

Nationality: British

Marital Status: Married

Gender: Female

CRB: Holds Enhanced Disclosure from the Criminal Records Bureau

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## Personal Profile

### **Hayley Del Harrison (Nee Sanderson (A.R.A.D SIVANANDA TTC.) Choreographer & Del Dance Theatre Founder Principal & Founder of The Yoga Academy**

I am a former dancer having trained at the Patricia Veale School of Dancing in York and the Northern Ballet School in Manchester. I danced professionally in London's West End and Television for 15 years. I have a vast teaching experience from children of 3 years old to adult students and have taught dance in schools and dance colleges for many years. In addition to my time as a performer, I have also held the roles of Dance Supervisor, Assistant Choreographer, Choreographer, Movement Director & Assistant Director throughout my 26 year career.

Alongside freelance work, I also lead my own professional dance company *DEL Dance Theatre*. Founded in 2014 and based in the historical City of York, our vision is to bring together local dancers, writers, musicians etc to create small theatrical performances, which pursue storytelling through dance, in a variety of settings, for young and family audiences. The motto of the company is DANCE, EDUCATION and LEARNING, (DEL)

I am a committed and conscientious individual, lucky enough to be wearing several hats in my career. All of them have similar patterns and are interlinked allowing my clients and colleagues to benefit from all that I have to offer in some way or another. My philosophy is to inspire enthusiasm and commitment in the health and well being sector and a love of movement to all ages. From professional dancers, singers, actors, sports enthusiasts and advanced practitioners to those with little or no movement experience, I believe the skills gained through the encouragement and discipline in the studio can be applied to all aspects of one's life beyond. I try to encourage everyone to find inner strength and will to achieve his or her very best in any situation.

Married with two children, I relish the challenge and fulfillment in balancing artistry, professionalism & family.

# Theatre Employment History

<b>Production</b>	<b>Responsibilities</b>	<b>Management/Creative Team</b>
<b>Coming up in 2016</b> <i>Secret Bank Holiday Play</i> York Theatre Royal	Movement Director/Choreographer	Director: Damian Cruden
<b>2015</b> <i>In Fog and Falling Snow</i> York Theatre Royal/Pilot Theatre National Railway Museum	Movement Director/Choreographer	Directors: Damian Cruden Juliet Forster Katie Posner
<b>2015</b> Love Letters & Nylon Stockings Del Dance Theatre	Movement Director/Choreographer	Founder: Hayley Del Harrison
<b>2014</b> <i>Guys &amp; Dolls</i> St Peters School	Choreographer & Dance Teacher	Musical Dir.: Paul Miles Kingston
<b>2013</b> <i>Life is Just a Bowl of Cherries</i> West End Cabaret Charing Cross Theatre	Choreographer	Director: David Lee
<b>2009</b> Charleston, Champagne & Clinking Coupettes	Movement Director/Choreographer	Founder: Hayley Del Harrison
<b>2008</b> <i>Into the Woods</i> Royal Opera House Covent Garden	Assistant Director/Choreographer	Dir/Choreog: William Tuckett Musical Director: James Holmes
<b>2007</b> <i>The Snowman</i> Peacock Theatre	Dancer	Director: Bill Alexander Choreographer: Robert North
<b>2006</b> <i>One Touch of Venus</i> Opera North Leeds Grand Theatre & Sadlers Wells	Dance Captain Assistant to William Tuckett	Director: Tim Albery Choreographer: William Tuckett
<b>2005</b> <i>Eugene Onegin</i> English National Opera London Coliseum	Dancer/Swing/Ballet Mistress	Director: Julia Hollander Choreographer: Nicola Bowie
<b>2004</b> <i>The Mikado</i> English National Opera London Coliseum	Dancer	Director: Jonathan Miller Choreog: AnthonyvanLaast
<b>2003</b> <i>My Fair Lady</i> Theatre Royal, Drury Lane Cameron Mackintosh production	Singer/Dancer	Director: Trevor Nunn Choreographer: Matthew Bourne
<b>2002</b> <i>Nixon in China</i> English National Opera London Coliseum	Dancer	Director: Peter Sellers Choreographer: Mark Morris

<b>2001</b> <i>Little Women</i> The Bloomsbury Theatre	Dance Supervisor/Singer/Dancer Original Cast Recording	Director/Choreog: Robert North
<b>1996-2000</b> <i>Phantom of the Opera</i> Hamburg & UK	Understudy Meg Giry & Assit. Dance Captain	Director: Harold Prince Choreographer: Gillian Lynne
<b>1994-1995</b> <i>Coppelia, Nutcracker</i> & <i>Swan Lake</i> London City Ballet	Corps de Ballet	Director; Harold King
<b>1993-1994</b> <i>Little Mermaid &amp;</i> <i>Gala Performance</i> Royal Albert Hall/UK Tour	Principal Dancer/Choreographer	Director: Richard Slaughter
<b>1991-1993</b> <i>Swan Lake, Sleeping Beauty</i> & <i>Nutcracker</i> Wiener Ballett Theater	Corps de Ballet	Director: Gunther Falusey

## **Freelance Teaching - Outreach - DEL Dance Theatre - Coaching**

### **2002 - 2016**

Clifton Pre Prep School York	Ballet Mistress	
The Minster School York	Ballet Mistress	
Knivesmire Primary School	Yoga Teacher & Ballet Mistress	
Millthorpe School	Yoga Teacher/PE Dept	
The Yoga Academy	Principal & Founder	
Wedding Dancer	Founder & Choreographer	
London Studio Centre	Choreographer/Teacher	
Urdang Academy	Choreographer/Teacher	
Stagecoach Theatre Arts London	Choreographer/Teacher	
English National Opera	Chorus movement coaching	
Billy Elliot Training School	Ballet and Body conditioning coaching for the character of Billy	
West London School of Dance	Choreographer/Teacher	
South West School of Ballet	Choreographer/Teacher	
Chelsea Ballet School	Ballet Mistress	
Falkner House School London	Ballet Mistress	
Glendower Preparatory School	Ballet Mistress	
Leeds United Football Club	The Yoga Coach	Manager: Simon Grayson
Newcastle Falcons Rugby Club	The Yoga Coach	Director: Steve Bates
Oldham Athletic Football Club	The Yoga Coach	Manager: Dave Penney
Darlington Football Club	The Yoga Coach	Manager: Dave Penney

## **Education and Training**

2004-2006	Sivananda Yoga Teacher Diploma		
1988-1991	Northern Ballet School 3 year Diploma in dance & theatre.	1982-1988	Easingwold School
1977-1987	McPherson School of Dancing	1981-1982	Bar Convent Lower School
1973-1988	Patricia Veale School of Dancing	1975-1981	Ebor Prep School

## **Special Skills**

Choreography, movement direction, Yoga, Ballet, Pointe Work, Pas De Deux & partner work, Repertoire, Musical Theatre, Jazz, Tap, Contemporary dance, Ballroom dance (Waltz, Quickstep, Foxtrot, Tango, American Smooth), Latin American dance (Cha Cha, Jive, Samba, Rumba, Passo Doble), Burlesque, National, Character & Historical dance.